

Role Description

Role title: Tour Director

Employment Basis: Negotiable

Total remuneration: Negotiable

About Circa

In creating our vision of circus that moves the heart, the mind and the soul, Circa is committed to producing the best quality work for audiences here and abroad. Further, Circa's work is driven by our three core values of *Quality, Audacity* and *Humanity*.

Circa is fast becoming a company of national and international significance due to our impressive international reputation, tours and workshop program. With performances in 39 countries since 2006 and confirmed international tour bookings into 2018, Circa's work has been rapturously received by audiences, presenters and critics around the world. Alongside our performance and touring works, every day Circa runs a training and workshop program in Brisbane at our professional studio, in schools and with partners throughout Queensland and beyond.

Building a solid framework for continued growth grounded in quality, audacity and humanity is what will define us.

About the job

Resourceful. Creative. Inspiring. Indefatigable. Heroic. Selfless.

Circa's Tour Directors are a breed apart. They lead our companies of artists to deliver complex and challenging tours around the world. Supervised by and representing Artistic Director Yaron Lifschitz, they oversee our art, shepherd our artists, manage the touring company, assist the technicians, liaise with venues and festivals, deliver seamlessly, attending to the details while never losing sight of the big picture. They have to work collegially and generously across all of Circa's teams yet stay focussed on their core roles of Artistic Direction, Artist Management, Tour Management and Technical and Logistical Support. From the airport to the theatre, from the backstage to the foyer - our Tour Directors are at home anywhere. Adaptable, open and focussed on the greater good, they make the impossible happen while helping everyone stay robustly accountable and responsible. They communicate with diplomacy and directness, solve problems with creativity and grace and lift stuff.

Are these roles difficult, even superhuman - yes. Are they thrilling, rewarding, enlivening and upskilling - absolutely. But being a Circa Tour Director is not for the faint of heart, the weak of spirit or the easily tired. As a Tour Director you'll spend months on the road, your hours will be long, your days off few and you are always on call.

If you are still reading this you might want to get in touch with us. We are seeking to identify and train an elite squad of Tour Directors to work with us at Circa. The structure of this role is flexible and may vary from a two month tour contract to a full time position.

If you think you have what it takes, send us your CV and please tell us in no more than two pages:

- Why you think you are right for the role
- What excites you about the role
- Why you'd love to work with Circa
- Your ideal structure for a working arrangement with Circa and your availability (eg part time or full time, specific months on or off)

Applicants from all relevant backgrounds will be considered.

Application opens Tuesday 6 June

Application closes Friday 30 June.