

CIRCA

2019 ANNUAL REPORT



“The Circa performers
never seemed to be
simply accomplishing
physical feats, and
as creation followed
destruction, their
expressiveness was
as moving as it was
breathtaking.”

Wall Street Journal





AUSTRIA

Lustenau
Salzburg
Saint Pölten
Vienna

BELGIUM

Bruges
Heist-op-den-Berg
Leuven

CANADA

Montréal

CHILE

Frutillar

CHINA

Shaoxing
Xichang

CZECH REPUBLIC

Trutnov

FRANCE

Albi
Amiens
Anglet
Béthune
Châlons-en-Champagne

Compiègne
Fontenay-le-Comte

Istres
Laon
Mérignac
Nîmes
Paris
Poissy
Sainte-Maxime
Sarlat-la-Canéda

GERMANY

Berlin
Düsseldorf
Stuttgart

ITALY

Bolzano

JAPAN

Himeji
Hiroshima
Hyogo
Nagoya
Osaka
Tokyo

MEXICO

Guadalajara
Mexico City

NETHERLANDS

Amsterdam
Breda
Groningen
Rotterdam

NEW ZEALAND

Wellington

SPAIN

Barcelona
Madrid
Murcia

SWEDEN

Göteborg
Malmö

UNITED KINGDOM

Edinburgh
Hull
Manchester
Oxford

USA

Becket
Beverly Hills
Burlington
Charleston
Hanover
Ketchum
Los Angeles
New Haven
New York
Santa Ana

AUSTRALIA

Bathurst
Brisbane
Cairns
Canberra
Castlemaine
Coffs Harbour
Gladstone
Gold Coast
Griffith
Gympie
Ipswich
Mackay
Melbourne
Narre Warren
Newcastle
Nunawading
Orange
Parramatta
Redlands
Seven Hills
Shepparton
Sydney
Toowoomba
Townsville
Wollongong

2019
ON TOUR

OUR YEAR AT A GLANCE

The year at Circa started in frozen Sweden and finished, simultaneously, in frozen Austria and a steamy rehearsal room in Brisbane. In between these bookends, we toured the world, performed new creations with The Australian Brandenburg Orchestra and Opera Queensland, developed a suite of new productions rolling out in early 2020 including *Beethoven 9* and *Leviathan*, undertook multiple engagement programs, ran circus classes and delivered touring around the state of Queensland.

2019 was a year of significant challenges for the arts in Australia. The continued decline in overall arts funding to the sector, exacerbated by increased costs and the dissolution of the Federal Ministry means that the pressure on the arts overall but especially on the small to medium sector is extreme. As Circa transitions towards entry to the new Major Performing Arts Framework we recognise the pain felt and are committed to using our new status to champion the wider arts community.

It was also a challenging year for the world. 2019 saw rising instability, fundamentalisms and temperatures. As we face tomorrow's challenges with yesterday's knowledge, the importance of the arts becomes clearer and clearer. Empathy, innovation and diversity are all needed as never before. The threats we face are real and it is the strength of our cultural engagement that provides the deep resilience and optimistic futurity so vitally necessary and yet so glaringly absent from most of our connections.

Across the world - from Paris to Guadalajara, from Bathurst to Edinburgh, there is a collective intake of breath as the final curtain falls at the end of the Circa performance. A moment of release. Followed by a roar of deep, heartfelt appreciation. In complicated times, this authentic and powerful moment is a reminder of what we share and how easily we might lose it.



YARON LIFSCHITZ
CEO / ARTISTIC DIRECTOR



SHAUN COMERFORD
EXECUTIVE DIRECTOR



MICHAEL LYNCH AO CBE
CHAIR



NEW CREATION AND WORKS IN DEVELOPMENT



ORPHEUS & EURYDICE

"...a glorious work."

- THE AUSTRALIAN, AUSTRALIA

An Opera Queensland production in association with Circa.

Christoph Willibald Gluck's *Orpheus and Eurydice* (1769) is a masterpiece - it helped drag opera out of its ornate baroque excesses and shape them into a fresh and pliable dramatic form. Gluck's opera tells the story of Orpheus who is given the chance to revive his dead wife Eurydice if he can bring her back from the underworld without turning around; a task he tragically fails to achieve. The opera is notable for its extreme compression, psychological nuance and driving energy.

Long favourite of choreographers, it was adapted for the first time as a circus opera by Yaron Lifschitz with the Circa Ensemble in an Opera Queensland production. The collaboration was rich and innovative -

featuring seamlessly fused acrobatics, singing, lighting, costume and video design to create a world in which a grief-stricken Orpheus populates the stage with repeating and multiplying images of his wife.

This thoroughly contemporary production thrilled critics and audiences and sold-out its nine performances. By mixing opera and circus, classical and contemporary forms, repertoire material with fresh creation, Circa and Opera Queensland delivered a powerful testament to the value of authentic collaboration and sharing skills and resources.

Toured to

Queensland Performing Arts Centre, Brisbane, Australia

✧ World Premiere

Performances

8

Audience

5,734



ENGLISH BAROQUE

"As the last of the human towers folded downward, the final notes sounded and the audience rose to its feet, it was easy to believe that for one night we had all been lifted with the artists to touch eternity."

- THE CANBERRA TIMES, AUSTRALIA

A Circa and Australian Brandenburg Orchestra Production

Toured to

Llewellyn Hall, Canberra, Australia

City Recital Hall, Sydney, Australia

Melbourne Recital Centre, Melbourne, Australia

Queensland Performing Arts Centre, Brisbane, Australia

✧ World Premiere

Performances

10

Audience

10,347



BEETHOVEN 9

Beethoven 9's creative development saw Yaron Lifschitz and Circa ensemble members in the rehearsal room for five weeks exploring physical languages and music in preparation for the world premiere season in 2020..



LEVIATHAN

Leviathan's creative development for full production in 2020 featured community and ensemble artists and guest creatives.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, Brisbane Festival, Perth Festival, La Strada Graz Festival and Stanford Live.

Creative
Development Showings
Audience

1

60



WILD SWANS

This was a series of creative development workshops in collaboration with Melbourne Symphony Orchestra and e.motion21 for a performance in the 2020 Sidney Myer Music Bowl free concert series.

Workshops
Attendances

17

850

Previous page: *Orpheus and Eurydice* photo by Jade Ferguson

Current Page: *English Baroque* photo by Steven Godbee, *Leviathan* photo by Sergio Lordao, *Beethoven 9* photo by Laura Manariti, *Wild Swans* photo by Laura Manariti



TOURING



EN MASSE

“Magnificent spectacle of a company that has once again thrilled and amazed us with its movements...”

- TEATRE BARCELONA

Commissioned by Brisbane Festival

From its successful Brisbane Festival season in 2018, *En Masse* began its touring life in 2019.

Combining Schubert's late songs, Stravinsky's Rite of Spring and electronic music by Swedish artist Klara Lewis, *En Masse* is a wild, tender and savage ride through a civilisation in crisis.

It is a rich and technically demanding show featuring ten acrobats, two pianists and a tenor. Our 2019 touring featured three different versions of the show. We opened at the Colours Dance Festival in Stuttgart where we worked with the Duo Grau Schumacher and German Tenor Hans Jorg Mammel. The performances were powerful and well rendered in the large industrial spaces of the TheatreHaus.

We then performed at the Palau de la Musica

in Barcelona. The Palau is a UNESCO world heritage site with an extraordinary history of music presentation over the past 111 years. It has never hosted a circus company. The space is challenging but the Circa team, with Hans Jorg and joined by Barcelona-based pianists Jordi Masó and Miquel Villalba created two electrifying nights of performance in the hall, presented by Grec Festival.

En Masse's final performances for the year were at the Lincoln Centre's White Light Festival. The original Brisbane Festival musical team of Rob Murray, Tamara Anna-Cislowska and Michael Kieren Harvey joined the Circa ensemble. The reunited team and condensed space assisted in creating rich and deeply impactful performances at this prestigious festival.

All *En Masse* performances on tour were sold-out and concluded with standing ovations.

Toured to

Grec Festival - Palau de la Musica, Barcelona, Spain
Theaterhaus Stuttgart, Stuttgart, Germany
White Light Festival- Gerald W. Lynch Theatre, New York, USA

Performances 7
Audience 5,918



HUMANS

★★★★ “a subtly crafted study of the human condition that will leave you to muse on the wonder and fragility of life.”

- THE AGE, AUSTRALIA

Commissioned by MA scène nationale - Pays de Montbéliard

Toured to

Arts Centre Melbourne, Melbourne, Australia
Bernadette Lafont Theatre, Nimes, France
Carré Léon Gaumont, Saint-Maxime, France
Chassé Theater, Breda, Netherlands
CIRKL Circusfestival - Stadsschouwburg Leuven, Leuven, Belgium
Cultuurcentrum Brugge, Brugge, Belgium
Cultuurcentrum Zwaneberg, Heist-op-den-Berg, Belgium
Düsseldorf Festival - Festival Marquee, Düsseldorf, Germany
Edinburgh Fringe Festival - Underbelly Circus Hub, Edinburgh, Scotland
Espace René Cassin, Fontenay le comte, France
Festival TRANSART - Niederstätter SpA, Bolzano, Italy
Flynn Center for the Performing Arts, Burlington, USA
Freedom Festival- Big Top, Hull, UK
Hopkins Center for the Arts, Hanover, USA

La TOHU, Montreal, Canada
Le Pin Galant, Merignac, France
Maison de la culture d'Amiens, Amiens, France
Maison des Arts et Loisirs, Laon, France
Municipal Theatre, Béthune, France
Oude Luxor Theatre, Rotterdam, Netherlands
Oxford Playhouse, Oxford, UK
Royal Theater Carré, Amsterdam, Netherlands
Scène Nationale d'Albi, Albi, France
Scene Nationale du Sud-Aquitain, Anglet, France
Stora Teatern, Goteborg, Sweden
Teatro Circo Murcia, Murcia, Spain
Teatro Circo Price, Madrid, Spain
Telmex Cultural Center, Mexico City, Mexico
The Cultural Center, Sarlat, France
The Lowry, Manchester, UK
The Music Center's Dorothy Chandler Pavilion, Los Angeles, USA
Theatre de L'Olivier, Istres, France
Theatre de Poissy, Poissy, France
Theatre Imperial de Compiègne, Compiègne France
Wallis Annenberg Center for the Performing Arts, Beverly Hills, USA

Performances 93
Audience 59,931



PEEPSHOW

“... an alluring, sensually charged exploration of the erotics of circus arts..”
- SYDNEY MORNING HERALD, AUSTRALIA

Toured to

Bathurst Memorial Centre, Bathurst, Australia
Bunjil Place Arts, Narre Warren, Australia
Cairns Festival-Cairns Performing Arts Centre, Cairns, Australia
Castlemaine State Festival-Goods Shed, Castlemaine, Australia
Chamaleon Theatre, Germany, Berlin
Festspielhaus, St. Pölten, Austria
Freudenhaus, Lustenau, Austria
Grand Theatre, Groningen, Netherlands
Ipswich Civic Theatre, Ipswich, Australia
La Comete, Châlons-en-Champagne, France
Newcastle Civic Theatre, Newcastle, Australia
Orange Civic Theatre, Orange, Australia
Westside Performing Arts Centre, Shepparton, Australia
Whitehorse Centre, Nunawading, Australia
Winterfest- Hundertwasser Allee, Volksgarten/Franz-Josef-Park, Salzburg, Austria

Performances 86
Audience 22,497



WOLFGANG'S
MAGICAL MUSICAL
CIRCUS

★★★★★ “The show is gilded with comedy that had all ages laughing with raucous enthusiasm, and the music keeps the carousel turning at a frenetic pace...”
- SYDNEY MORNING HERALD, AUSTRALIA

Commissioned by The Art House Wyong

Toured to

Armitage Centre, Empire Theatres, Toowoomba, Australia
Arts Centre Melbourne, Melbourne, Australia
Blue Sky Theatre, Keqiao Blue Sky Commercial Centre, Shaoxing, China
Cairns Children's Festival, Cairns Performing Arts Centre, Cairns, Australia
Capital E Festival- Opera House, Wellington, New Zealand
Daliangshan International Theatre Festival, Xichang, China
Gladstone Entertainment and Convention Centre, Gladstone, Australia
Griffith Regional Theatre, Griffith, Australia
Gympie Civic Centre, Gympie, Australia
Illawarra Performing Arts Centre, Wollongong, Australia
Ipswich Civic Centre, Ipswich, Australia
Mackay Entertainment Centre, Mackay, Australia
Northern Festival- Queens Park Botanic Gardens, Townsville, Australia
Redlands Performing Arts Centre, Redlands, Australia
Riverside, Parramatta, Australia
Sunnybank Performing Arts Centre, Brisbane, Australia
Sydney Coliseum Theatre, Rooty Hill, Australia
Sydney Opera House, Sydney, Australia
The Jetty Memorial Theatre, Coffs Harbour, Australia

Performances 104
Audience 37,003



OPUS (INCLUDING OPUS 1.6)

★★★★★ “...a total and extraordinary show”
- TOUTE LA CULTURE, FRANCE

A Nuits de Fourvière production/ Département du Rhône, coproduced with Les Théâtres de la ville de Luxembourg, GREC Festival of Barcelona, Le Cirque-Théâtre d'Elbeuf, Dusseldorf Festival, Barbican Theatre, CACCV Espace Jean Legendre-Compiègne.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Brisbane Festival, Perth International Arts Festival and Melbourne Festival.

Toured to

Festival De Mayo - Teatro Degollado, Guadalajara, Mexico
Philharmonie de Paris, Paris, France

Performances 4
Audience 4,227



CARNIVAL OF THE
ANIMALS

“a spellbinding and mesmerising performance... about wild imagination, explosions of magic and comical humour that speaks to everyone, especially children . . . a spectacle not to be missed.” - BRISBANE KIDS, AUSTRALIA

A production by Circa and QPAC's Out of the Box Festival

Toured to

Fundación Benéfica - Cultural y Educacional Teatro del Lago, Frutillar, Chile

Performances 2
Audience 2,031



WHAT WILL HAVE
BEEN

“...an evocative narrative of physical and emotional resonance.” - ARTS AND IDEAS, USA

Commissioned by Norfolk and Norwich Festival and La Teatreria (Mexico)

Toured to

Argyros Performing Arts Center, Ketchum, USA
Arts & Ideas Festival-Yale University Theatre, New Haven, USA
Cool Japan Park TT Hall, Osaka, Japan*
Himeji City Cultural Center, Himeji, Japan*
Jacob's Pillow Festival- Doris Duke Theatre, Becket, USA
JMS Aster Plaza Middle Hall, Hiroshima, Japan*
Miki City Cultural Hall, Hyogo, Japan*
Santa Ana Sites- Yost Theatre, Santa Ana, USA
Spoleto Festival- Emmett Robinson Theatre, Charleston, USA
Winc Aichi, Nagoya, Japan* and Yomiuri Hall, Tokyo, Japan*

**These performances also included 11 15-min performances, separate from What Will Have Been, that was curated specifically for the Japan tour with 3,562 audience members*

Performances 30
Audience 8,834



S

“... they do superhuman things while somehow remaining utterly human... there's something gasp-worthy happening almost constantly.”
- TIMES UNION, USA

Toured to

Queensland Performing Arts Centre, Brisbane, Australia

Performances 1
Audience 700

Peepshow photo by Kurt Petersen, Wolfgang photo by Dylan Evans
Next Page: Opus photo by Justin Nicolas, What Will Have Been photo by Andy Phillips, Carnival of the Animals photo by Justin Nicolas, S photo by Darcy Grant

ORGANISATIONAL DEVELOPMENT



Circa prides itself on being flexible, adaptable and able to work effectively; whether across the world or in the same studios. Early adopters of cloud-based planning and communication platforms and featuring roles that are designed to shape-shift with changing demands, we have been positioned to be a global force in an increasingly globalised world.

These factors can be seen in Thea Blossom - Circa's only Norwegian-based employee. Working out of a sailboat in Oslo, Thea works across our artistic and delivery teams as a tour director, company manager and associate producer. She is a wiz at all things technical and has a commitment to learning - completing a graduate degree even as she masters skills as diverse as video production, database construction and patching lights on tour.

"Ever since I started working at Circa I have been blown away by how quick the company adapts to any given situation. Our implemented systems, both cloud-based and organisational processes, allow us to do so.

Being able to work from anywhere is something I really value about working at Circa. Whether it is from our Brisbane office, a library in Oslo, on anchor or in a dressing room in a theatre I know I have all the resources I need available. With tools like Confluence, Dropbox, Twist and Zoom I am able to find any information that I might need, read updates about others and collaborate to stay connected.

Of course, these cloud-based tools are super important, but what really makes us able to adapt quickly is the culture and leadership within the company. From day one I have been empowered and challenged. I feel super lucky and proud to be working at a company that pushes me to learn continuously. Circa is not afraid of searching and learning something new. This culture and these values will enable Circa to discover what's possible in circus"



"I feel super lucky and proud to be working at a company that pushes me to learn continuously."

ENGAGEMENT

Circa began working with the Cairns circus community over a decade ago. Since 2015 we have been returning annually, with our presence growing from one-off workshops to week-long residencies and collaborative performances.

In 2019 Circa collaborated with Cairns circus schools Yak Yak Yak and Cycas Circus over four months to develop, rehearse and deliver performances for the Cairns Festival with Cairns Regional Council in the Sugarworld Park.

“Our engagement programs are tethered to performance outcomes informed by the DNA of Circa’s artistic work.”

Circa’s artistic director Yaron Lifschitz and associate director Libby McDonnell worked in collaboration with Cairns Festival to focus creation on an imaginative recreation and Circa’s global hit *Carnival of the Animals*. This new version, titled *Carnival of the Animals Unleashed* was immersive, site-responsive and featured 12 Cairns based performers aged 7-18.

“*Carnival of the Animals Unleashed* was the first time Circa recreated and presented a touring repertoire show with a young

ensemble. The longterm relationship with stakeholders, participants and the circus community in Cairns provided the perfect opportunity for an ambitious project. The slow burn development allowed us to build an authentic performance with the young circus artists. We saw tangible skill transference and acquisition through regular engagement of Circa ensemble members Paul and Kat O’Keeffe in the role of teaching artists.

Our engagement programs are tethered to performance outcomes informed by the DNA of Circa’s artistic work. Yaron’s methodology for creating and working with an ensemble are the foundation of his artistic work. Being able to use this methodology when working across ages, abilities and cultures extends and deepens our engagement and leaves a lasting impact on the communities and participants involved.”



ENGAGEMENT



DANGER CLUB

Performed at
Home of the Arts, Gold Coast, Australia

Performances 1
Attendances 94
Audience 100



YERONGA STATE HIGH SCHOOL

Workshops 31
Attendances 372



WHAT BECOMES OF THE BROKEN HEARTED
MERRIGONG THEATRE CO

Workshops 3
Attendances 39
Workshops with Strange Ways Ensemble 3
Attendances 21



ORIGINS OF LOVE TOUR
JOHN CAMERON MITCHELL'S HEDWIG AND THE ANGRY INCH LIVE STAGE SHOW

Performed at
Blackberry Auditorium, Mexico City
Performances 1
Audience 3000



CIRCO FRUTILLAR WORKSHOPS

Workshops 4
Performances 1
Attendances 72
Audience 200



CARNIVAL OF THE ANIMALS
CAIRNS FESTIVAL

Performed at
Cairns Festival- Sugarworld Water Park, Cairns, Australia

Workshops 14
Performances 1
Attendances 158
Audience 450



CIRCA ZOO: CIRCUS OF THE SENSES

Performed at
Ron Hurley Theatre, Brisbane, Australia

*** World Premiere**
Performances 3
Audience 177
Workshops 3
Attendances 93



CIRCA ZOO: ANTITHESIS

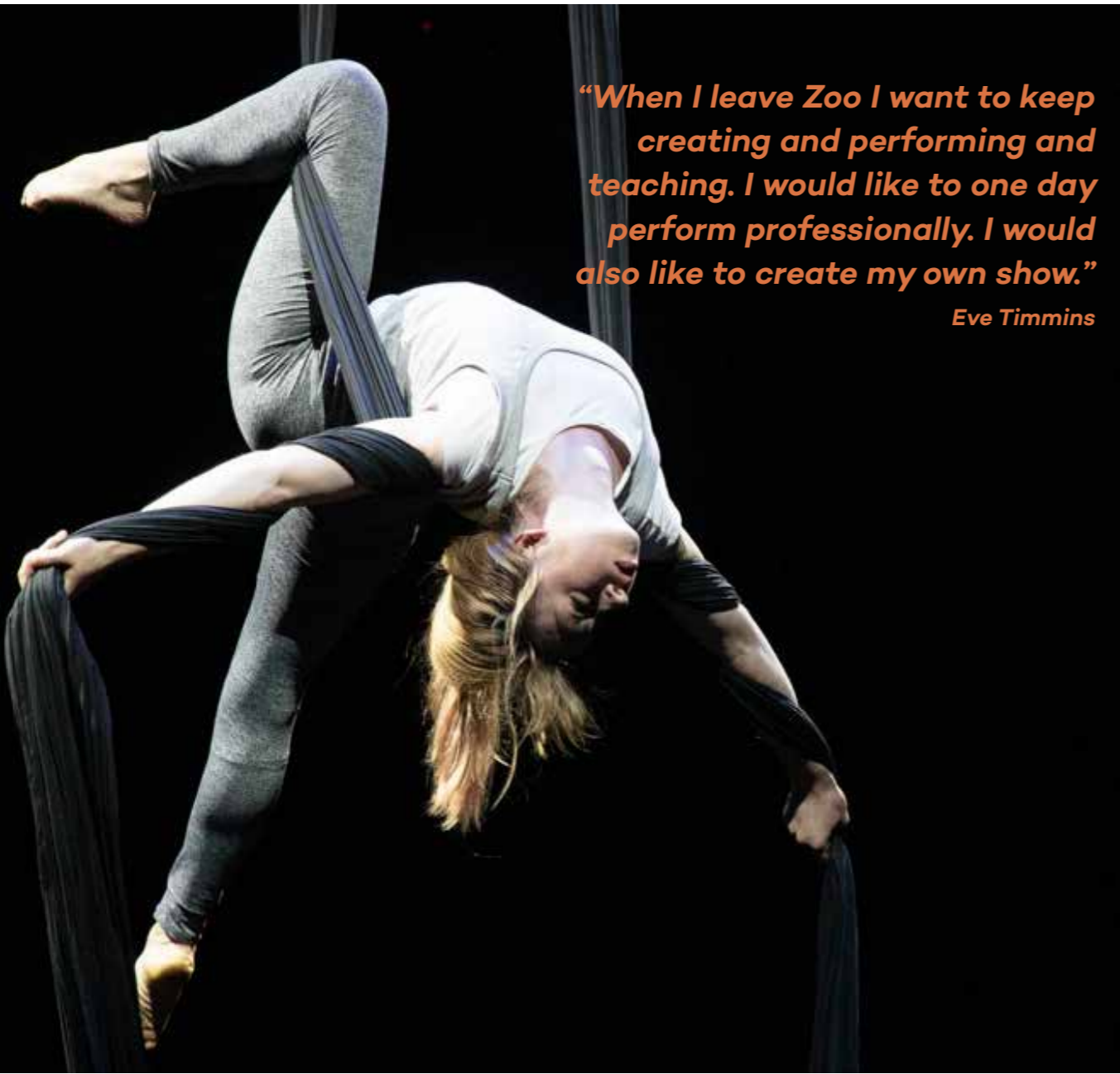
Performed at
Judith Wright Centre of Contemporary Arts, Brisbane, Australia

*** World Premiere**
Performances 3
Audience 225

Danger Club photo by Simon Woods, *Yeronga High School* photo by David Fell, *Circo Frutillar* photo by Libby McDonnell, *Carnival of the Animals* photo by Cairns Regional Council

What Becomes of the Broken Hearted Photo by Judy Rosenth, *Origins of Love* photo by Erik Berglin, *Circus of The Senses* photo by Joel Devereux, *Antithesis* photo by Greg Conlon

WORKSHOPS & TRAINING



“When I leave Zoo I want to keep creating and performing and teaching. I would like to one day perform professionally. I would also like to create my own show.”

Eve Timmins

CircaZoo is Circa’s young performance ensemble. It is a pathway from entry level training centre programs into the world of dedicated professional circus and it offers rich and rewarding creation and skills development experiences to its participants.

CircaZoo ensemble member Eve Timmins’s journey exemplifies the role CircaZoo plays in Circa’s ecosystem. Eve began in 2006 with Circa Training Centre’s Tiny Tumbler course for 3 and 4-year-olds. She continued circus training in 2014. In 2016 she became a “Zooie”.

In 2019 Eve was among the CircaZoo members selected to participate in the creative development of Circa’s show Leviathan. Eve and her fellow ensemble members gained invaluable experience working alongside Circa’s world-renowned ensemble.

Eve is hoping to be in the Brisbane season of Leviathan and is looking at continuing to a career as a circus artist, hopefully at Circa!



TRAINING CENTRE

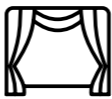
Workshops	661
Attendances	6,144
Circase Audience	154



WORKSHOPS ON TOUR

Workshops	42
Attendances	570

CIRCA STUDIO RESIDENCIES



6 RESIDENCIES



22 ARTISTS



228 HOURS



Previous page: Eve Timmins photo by Greg Conlon.
Training Centre photo by Alex Weckes-Huck, Workshops on Tour photo by Judy Rosenth, Circa Studio Residency (Tohu) photo by TJ Wilshire

SECTOR DEVELOPMENT

Circa manages arTour, a performing arts touring service connecting art, venues and audiences on behalf of the Queensland Government since 2014. Working collaboratively with producers and presenters, arTour exists to deepen connections with communities in regional Queensland, and to expand the touring outcomes, opportunities and expertise of Queensland artists and performing arts companies.

In 2019, arTour identified an opportunity to expand resources provided to the sector through a concentrated capacity building forum entitled The Big Watercooler. The event invited emerging and established producers to join industry leading professionals and the arTour team for a series of panel conversations, one-on-one meetings and

peer-to-peer networking with a focus on touring, engagement, funding and well-being on tour.

With attendance of more than 80 participants, the most popular sessions explored changes in arts education and engaging with communities. As a result, tangible outcomes were realised at 2019's Queensland Touring Showcase, where presenter interest was strong for works with connection to curriculum and regional engagement outcomes.

Building on this strategy, arTour will further broaden our program of upskilling and mentoring offerings for Queensland producers and presenters.



Showcase 2019 photo by Darren Thomas

ARTOUR STATS



11 MANAGED TOURS



180 NATIONAL PERFORMANCES



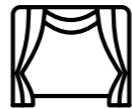
86 QUEENSLAND PERFORMANCES



389 DAYS ON TOUR



31 AUSTRALIAN COMMUNITIES INVOLVED IN ARTOUR TOURS



75 QUEENSLAND COMMUNITIES INVOLVED IN ARTOUR TOURS



155 SHOWCASE AND ROADCASE ATTENDANCES



158 PRODUCTIONS ON THE ARTOUR WEBSITE



125 PRESENTERS ON THE ARTOUR WEBSITE



21,682 WEBSITE USERS



64,831 WEBSITE PAGE VIEWS

2019 FINANCIAL HIGHLIGHTS

\$ 5.1 M TURNOVER
(GROSS INCOME)

\$ 1.86 M EXPORT
EARNINGS

\$ 1.69 M INVESTMENT IN
ARTISTS WAGES

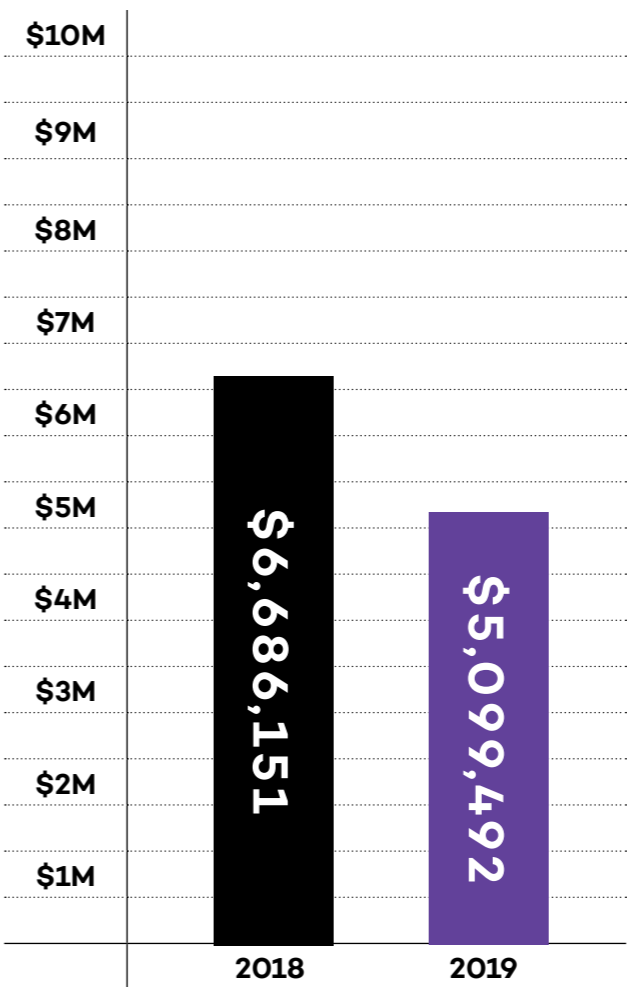
21 % RESERVES %
OF TURNOVER

64 % EARNED INCOME %
OF TURNOVER

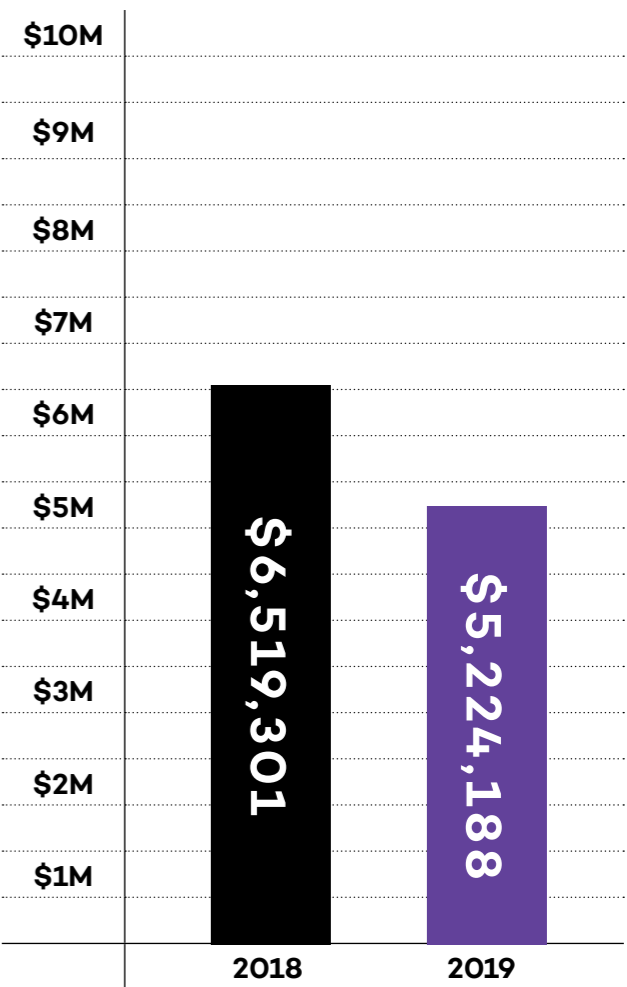
14 % CORE OPERATIONAL
FUNDING % OF
TURNOVER

FIGURES FROM 2019 AUDITED ACCOUNTS

INCOME



EXPENDITURE



SUPPORTERS



On a flight from Brisbane to Sydney, Yaron Lifschitz was reading a book on Ancient Greek history and happened to be sitting next to The Honourable Justice Anthe Philippides. Thus, a friendship was born based in mutual artistic appreciation, love of history and support for community.

Justice Philippides established a philanthropic endeavour to support Indigenous students to engage with artistic performances and events. After encountering the work of Circa in 2017, Justice Philippides has been a firm and regular supporter. "The work Circa produces is very distinctive. I love Circa's fearless stretching beyond borders, the curiosity and courage of this company. This makes them an integral and valuable partner in my philanthropic venture to broaden the horizons of the young people I engage," Justice Philippides said.

"Partnering with Circa has been an important way to expose and give access to original,

contemporary, moving artistic creations. It has enriched my participants' lives and exposed them to creativity that challenges them."

In 2019 the partnership between Circa and Justice Philippides saw over 100 emerging Indigenous leaders attend the opening nights of both *Orpheus & Eurydice* and *English Baroque*.

"Circa has been a joyful partnership because the staff were really quick to come on board with the concept and very happy to engage with the young people."

The Honourable Justice Anthe Philippides

OUR SUPPORTERS



Circa acknowledges the assistance of the Australian Government through the Australia Council its arts funding and advisory body, and the assistance of the Queensland Government through Arts Queensland.

Circa would like to particularly thank and acknowledge the following people and organisations for their support:

Jennifer Batts, Samuel Boyd, Kerry Comerford, Shaun Comerford, Sandra Correia, Ingrid Costello, Cynthia Cowan, Ted Craig, Charlie Cush, Barbara Dennis, Pamela Easton, Mary Gannon, Carrillo Gantner, Richard Harper, Alanna Herbst, Lucinda Hooper, Paul Licina, Yaron Lifschitz, Michael Lynch, Nikki Marcel, Jane Matthews, John McSweeney, Rene Mendel, Ross Mollison, Anitra Nelson, Suzanne Newnham, Hannes Nyberg, Tim Orton, The Hon Justice Anthe Philippides, David Recht, Ric Roach, Patricia Robins, Kath Rowley, Nhi Van Tran, Peter Willadsen



Circa respectfully acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live paying respects to Elders, past, present and future.

OUR TEAM

STAFF

Artistic Director / CEO
Yaron Lifschitz

Executive Director
Shaun Comerford

Senior Producer
Danielle Kellie

Technical Director
Jason Organ

Finance Manager
Evan Wright

Deputy Executive Director
Lisa McCready

Associate Directors
Libby McDonnell
Benjamin Knapton

Tour Director
Todd Kilby
Thea Kristensen
Julia Sánchez Aja - from October

Production Managers
Richard Clarke
Ryan Mahony

Marketing Manager
Beck Grace - till November
Sergio Lordao - from November

PR and Communications Manager
Christine Rossouw - from November

International Development Manager
Lauren Eisinger - from December

Associate Producer
Helen Hillman - from March till June

Production Coordinator
Stephanie Cox

Producer's Assistants
Megan Burnett
Jodie Roche-Jones
Amy Chan- maternity cover from June

Costume Coordinator
Anna Handford

Marketing Coordinator
TJ Wilkshire

Training Centre Director
Jamee Campbell

Finance Officer
Monica Sanaei - from August

Administrator
Marnie Allen-Ankins - till February
Olivia Williams- from April
Merryn Trescott- from February

Short Term Contract Staff
Robert Darvall
Tim Gawne
Simon Hardy
Luke Laider
Emma McGovern
Michael Murray
Chris Neehouse
Stephanie Pokoj
Emma Tuxworth



ARTOUR

Creative Broker
Steve Mayhew - till October

Tour Producers
Jo Currey
Tanya Malouf
Rex Rees

Marketing Manager
Beck Grace - till November
Sergio Lordao - from November

PR and Communications Manager
Christine Rossouw - from November

Marketing Coordinator
TJ Wilkshire

Accounts Administrator
Jennifer Hamilton

BOARD OF DIRECTORS

Chair
Michael Lynch AO CBE

Treasurer
Ric Roach

Directors
Christopher Brady
Kerry Comerford
Peter Cunningham
Alanna Herbst
Michelle Hyams - from August

Co-Secretaries
Ingrid Costello
Lisa McCready

ENSEMBLE

Caroline Baillon
Carmela Bartilomo
Nathan Boyle
Jessica Connell
Jarred Dewey
Marty Evans
Piri Lee Goodman
Keaton Hentoff-Killian
Bridie Hooper
Todd Kilby
Nathan Knowles
Gerramy Marsden
Cecilia Martin
Hamish McCourty
Alice Muntz
Daniel O'Brien
Kimberley O'Brien
Kathryn O'Keeffe
Paul O'Keeffe
Giulia Scamarcia
Lachlan Sukroo
Jarrod Tackle
Sandy Tugwood
Georgia Webb
Billie Wilson-Coffey

GUEST ARTISTS

Jon Bonaventura
Asher Bowen-Saunders
Liam Dummer
Maggie Fayne
Scott Grove
Amanda Lee
Noah Nielsen
Jacob Silvestro
Luke Thomas
David Trappes
Maya Tregonning

GUEST MUSICIANS

Gareth Chin
Tamara-Anna Cislowska
Michael Kieran Harvey
Hans Jorg Mammel
Robert Murray
Lachlan O'Donnell

TRAINERS

Kelsey Adams
Mikayla Adams
Phoebe Armstrong
Chris Braithwaite
Rhylee Chapman
Daniel Crisp
Casey Douglas
Rachael Gibson
Laurinda Harradine
Anelyse Keane
Grace Law
Isabelle Lawton
Bianca Mackail
Michael Maggs
Mabel McCormack
Vestri Mendum
Maite Miramontes
Alex Mizzen
Alice Muntz
Mayu Muto
Luke Quadrio
Jacob Ramis
Alex Weckes-Huck

into such sorrow



CIRCA

CIRCA.ORG.AU



/circacontemporarycircus



@circapresents



@CircaPresents

