



CIRCA

WE ARE HIRING

**International
Director**

CIRCA

CIRCA INTERNATIONAL DIRECTOR ROLE DESCRIPTION

Could this be the most exciting role in the performing arts?

Circa is one of the world's great performing arts companies. Last year we presented over 250 performances to more than 85,000 people in five countries. In March 2020 the world stopped, but we kept moving and creating.

Now we are seeking a unicorn to help us find new, enchanted forests.

As Circa's International Director, you will lead Circa's global projects and presenter relationships. Working with Artistic Director Yaron Lifschitz and the Circa Executive Team, you will spearhead the creation, coordinating and realisation of our programming strategy. Every day will be a heady mixture of art, commercial opportunities, meetings, research and planning.

About the Role

Circa's International Director leads Circa's development of new works, new markets and new opportunities. The role combines superlative interpersonal skills with a deep love of Circa's work. Both right and left brain are required as creative envisaging, strategic development, new show dreaming jostle for your attention with sales and relationships.

Your understanding of the performing arts and wider cultural context help inform the major strategic directions you champion. You are a good listener and a fast learner who loves communicating with diverse stakeholders.

You have or can rapidly acquire a vast network of contacts across the arts and cultural sector. You are happy to work remotely; self-directed yet highly accountable.

You have impeccable ethics. Underneath your calm and delightful exterior, you have a hide of steel. You are resourceful and determined. You have chutzpah, nous and taste. And you have a knack of converting sceptics into supporters, and supporters into evangelists.

Circa's International Director can be based anywhere in the world that can access our key touring markets and be in daily contact with our Brisbane office. The working hours will be long but are flexible. International travel is required. Knowledge of languages in addition to English is an advantage. Exceptional written and verbal communication skills and a love of creative problem solving are essential.

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Strategy	Coordinate and lead our global programming strategy
Projects	Drive key projects including sourcing exceptional creatives and securing commissioning and presenting contributions
Relationships	Manage existing and develop new relationships with agents, presenters and partners
Sales	Work closely with Circa's agents and executive team to maximise sales and opportunities

Key Details

- Circa is based in Brisbane
- The role can be based in Australia or internationally in a suitable location with access to our central touring markets.
- An attractive salary package above \$100K AUD
- Employment Basis: Full time
- Circa encourages flexible work practices
- Frequent work on weekends and outside hours will be necessary
- Circa is an equal opportunity employer and welcomes all suitable candidates

To Apply

Please send a single PDF containing your CV and a cover letter of no more than four pages explaining why you would be a great choice for Circa's International Director to recruit@circa.org.au by 5pm Monday 18 July 2022 (AEST).

Please direct any enquiries in the first instance to Yaron Lifschitz, Circa's Artistic Director on ad@circa.org.au

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About Circa

Since 2004, from its base in Brisbane, Australia, Circa has toured the world - performing in 40+ countries to over 1.5 million people. Circa's works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

Circa is at the forefront of the new wave of contemporary Australian circus - pioneering how extreme physicality can create powerful and moving performances. It continues to push the boundaries of the art form, blurring the lines between movement, dance, theatre and circus.

Compelled by the question 'what is possible in circus?' Circa is leading the way with a diverse range of thrilling creations that 'redraw the limits to which circus can aspire.' (The Age).

Under the direction of circus visionary Yaron Lifschitz, Circa features an ensemble of exceptional, multi-skilled circus artists who have been a regular fixture at leading festivals and venues in New York, London, Berlin and Montreal with seasons at Brooklyn Academy of Music, The Barbican Centre, Les Nuits de Fourvière, Chamäleon Theatre as well as major Australian Festivals.

Circa is committed to fostering the next generation of circus artists and runs public circus classes from its studio in Brisbane. Circa also runs regular circus programs with communities throughout Queensland and around Australia.

As a champion of live performance, Circa was the Creative Lead for the Gold Coast 2018 Commonwealth Games arts and cultural program.

CIRCA.ORG.AU