

CIRCA

CIRCA RESIDENT DIRECTOR

ROLE DESCRIPTION

Circa's Resident Directors are forces of nature – fierce, resourceful, indefatigable and supremely adaptable. They work closely with Circa's Artistic Director Yaron Lifschitz and the Artistic Team to nurture and deliver Circa's art across the Company and around the world.

The Resident Directors are key members of our artistic team; managing artists and leading rehearsal processes. On tour, they act as company manager, show director and sometimes sound operator, driver and logistician. The role calls for someone resourceful and energetic, great at creative problem solving and always able to champion our art.

There are multiple paths to becoming a Circa Resident Director including theatre director, circus artist or creative producer. A good sense of humour is an advantage.

The Resident Directors purpose is to optimise Circa's art and artists. Together we achieve this by:

People

- Line-manage companies
- Oversee injury, recovery, planning and contingency management
- Manage talent development from before casting to after exit
- Coordinate and manage guest artists
- Reading the room and deploying a wide range of communication strategies

Shows and Tours

- Prepare new and future productions and tours
- Tour direct and company manage touring productions
- Connect with Circa's Executive, Delivery, Administration, Engagement, and other teams to ensure brilliant execution, communication and problem solving

Art

- Oversee artistic planning and preparation
- Be a creative voice at the table across company-wide teams including Circa Academy, Marketing and special initiatives
- Lead projects and initiatives
- Research

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Representation

- Be a champion for Circa and its art
- Build and service positive, value-creating sectoral relationships
- Support the development of materials for external engagement including workshop plans and marketing assets.

Key Details

- The role is based in Brisbane, Australia with extensive national and international travel
- Employment Basis: Full time. Salary from AUD \$75 000 plus 11% superannuation, 4 weeks per annum annual leave
- Flexible employment arrangements including creative slots out, work from home, remote work and creative leave are negotiable.
- Frequent weekend and out-of-office hours work are required
- Knowledge of circus, languages other than English and music are all advantages.
- Circa is an equal opportunity employer and welcomes all suitable candidates

Skills and Experience:

As a Resident Director, you will be:

1. A creative professional with strong directing, creative producing or other related creative skills
2. An inspiring and effective leader of teams and projects
3. A resourceful and creative problem solver
4. An energetic, positive, ethical and compassionate human

To Apply

Please send a CV and whatever you think most succinctly and effectively demonstrates your ability to be a resident director at Circa to recruit@circa.org.au by June 10, 2024. Circa may appoint prior to the closing date.

Please direct any enquiries in the first instance to recruit@circa.org.au

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About Circa

Circa Contemporary Circus is one of the world's leading performance companies. Since 2004, from its base in Brisbane, Australia, Circa has toured the world - performing in more than 45 countries to nearly 2 million people. Circa's works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

Circa is at the forefront of the new wave of contemporary Australian circus - pioneering how extreme physicality can create powerful and moving performances. It continues to push the boundaries of the art form, blurring the lines between movement, dance, theatre and circus. Compelled by the question 'what is possible in circus?' Circa is leading the way with a diverse range of thrilling creations that "redraw the limits to which circus can aspire." (The Age).

Under the direction of circus visionary Yaron Lifschitz, Circa features an ensemble of exceptional, multi-skilled circus artists who have been a regular fixture at leading festivals and venues in New York, London, Berlin and Montreal with seasons at Brooklyn Academy of Music, The Barbican Centre, Les Nuits de Fourvière, Chamäleon Theatre as well as major Australian Festivals.

Visit circa.org.au to discover why Circa has been hailed as nothing short of "... a revolution in the spectacle of circus." (Les Echos).

Circa is committed to fostering the next generation of circus artists and runs public circus classes from its studios in Brisbane. Circa also runs regular circus programs with communities throughout Queensland and around Australia.

CIRCA.ORG.AU